

ANTI
GOLD
RUSH

On October 2019 students from Szczecin Art Academy (PLt), Faculty of Fine Arts at Brno University of Technology (CZ) and Academy of Fine Arts and Design in Bratislava (SK) met in Banska Stiavnica in Slovakia - in a city known for its gold mines. They had spent a week together, and tried to create something collaboratively. The failures and achievements of the process were presented to the public at Banska Stanica artist run space and later on November exhibited in Szczecin - as part of Młode Wilki 19 Festival. The presentation of the project was also held on January 2020 at TIC Gallery in Brno.

The aim of the project was on one hand to strengthen the connection between young artists in the region and to learn and test the collaborative strategies of art production. During the project students worked freely, yet the teachers recalled art groups, utopian art communities, grass root bands, artists unions and coalitions, that were created in opposition or alternatively to the art-market or big institutional structures.

Studios taking part in the project :
Interdisciplinary studio, Academy of Art in Szczecin, Poland - run by Zorka Wollny & Łukasz Jastrubczak

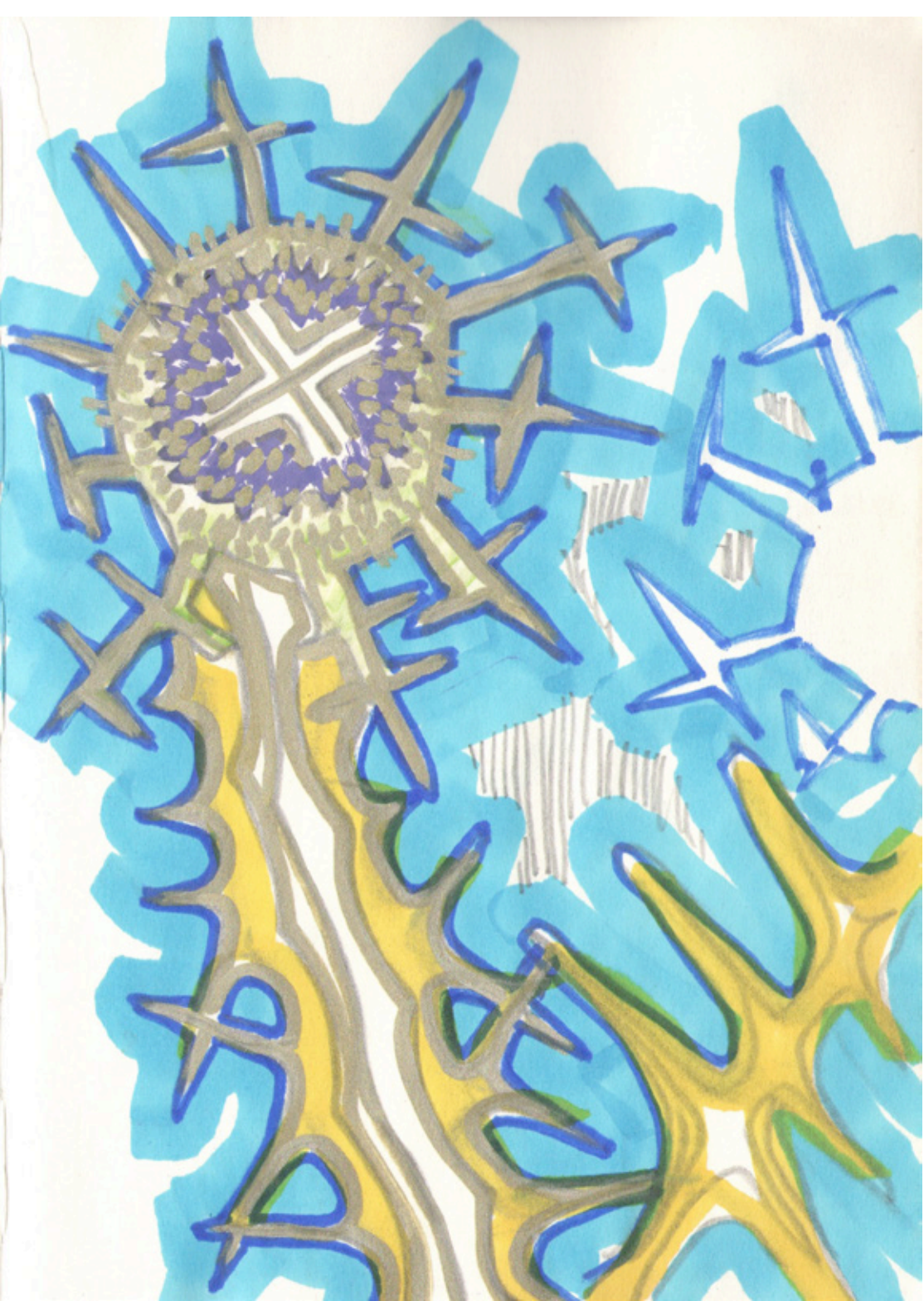
Drawing and Graphics Studio, Faculty of Fine Arts, Brno University of Technology - run by Svätopluk Mikyta and Katarína Hládeková

Studio vvv, Department of Intermedia, Academy of Fine Arts and Design, Bratislava, Slovakia - run by Martin Piaček and Dávid Koronczi

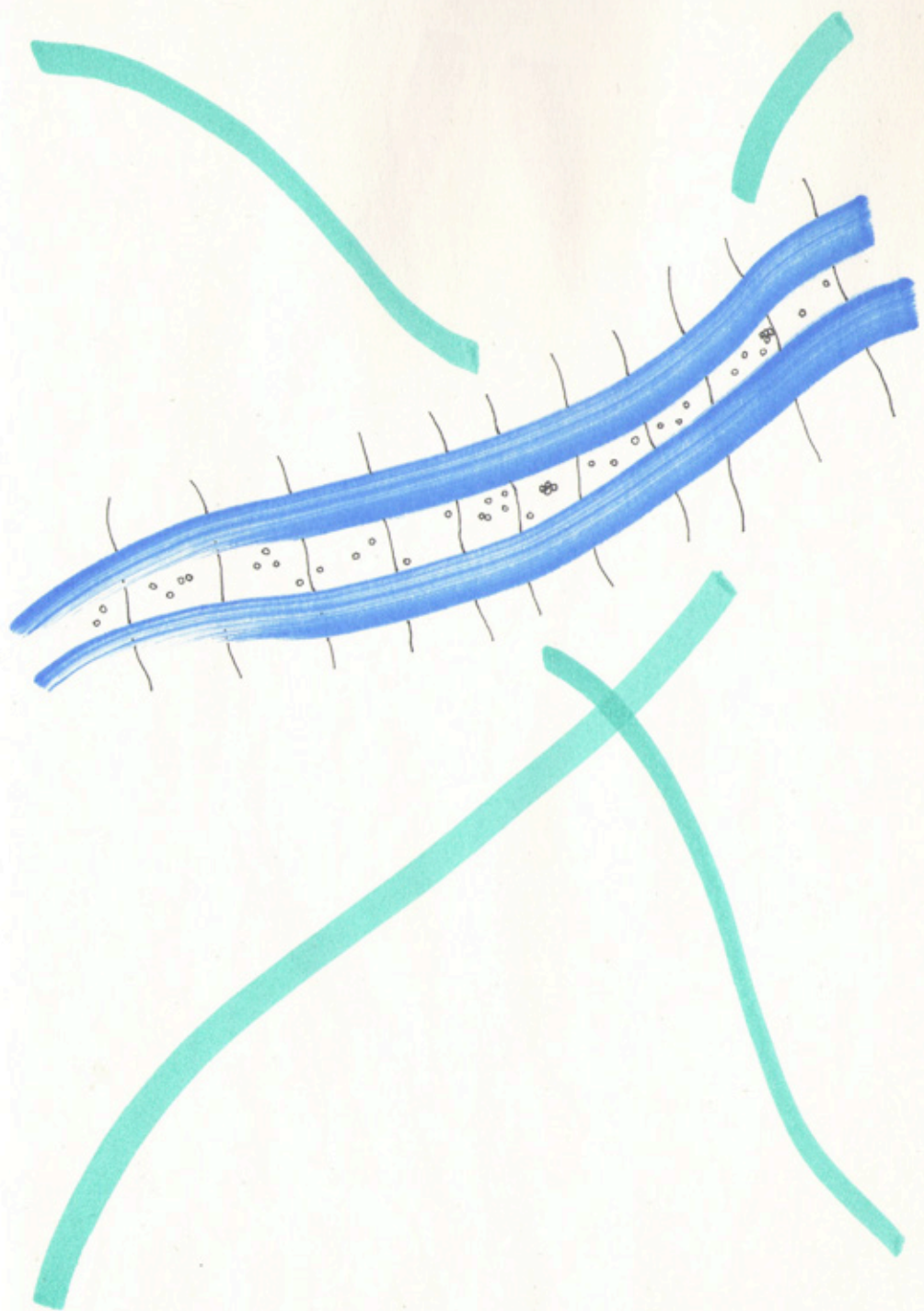


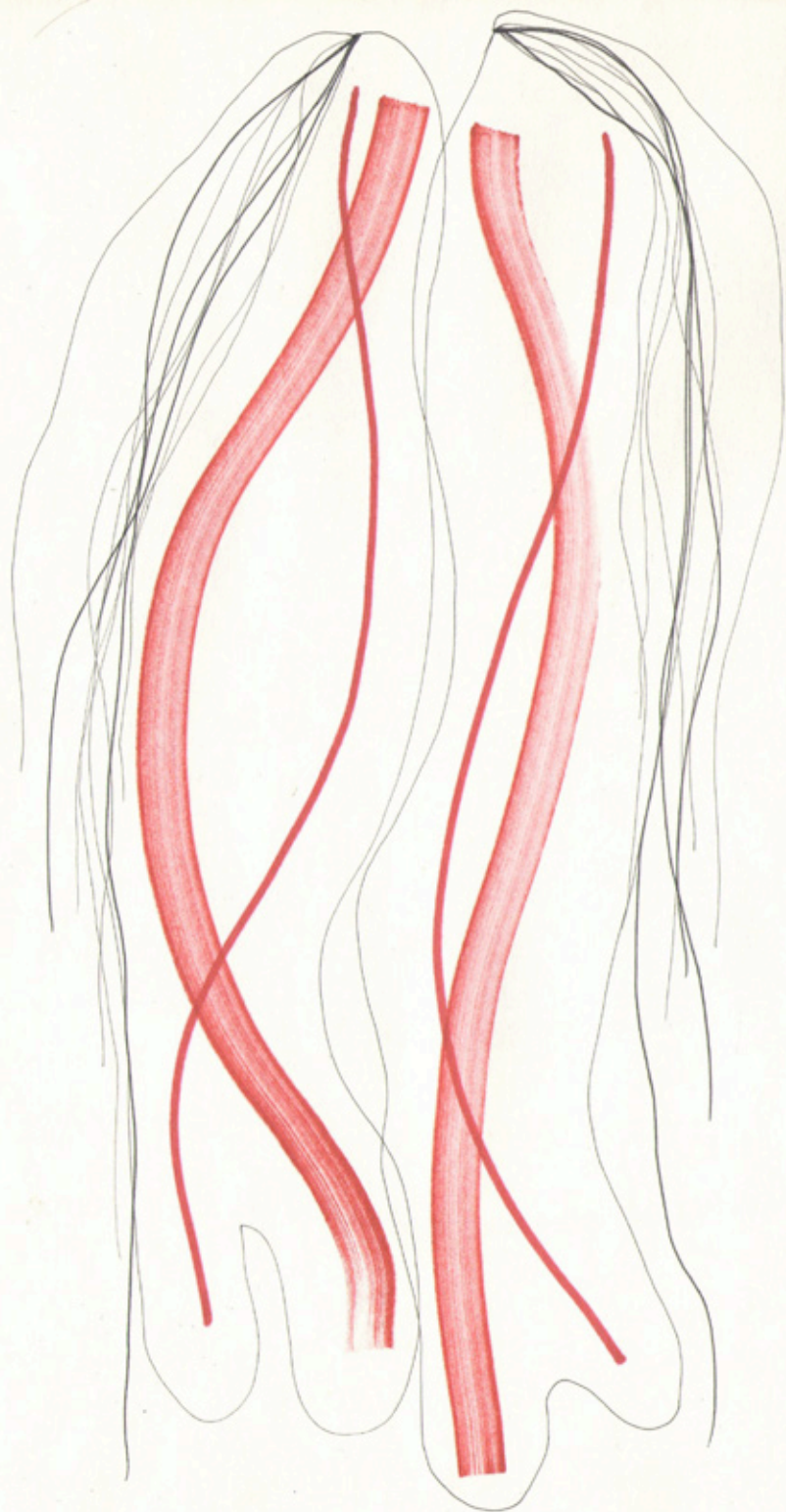




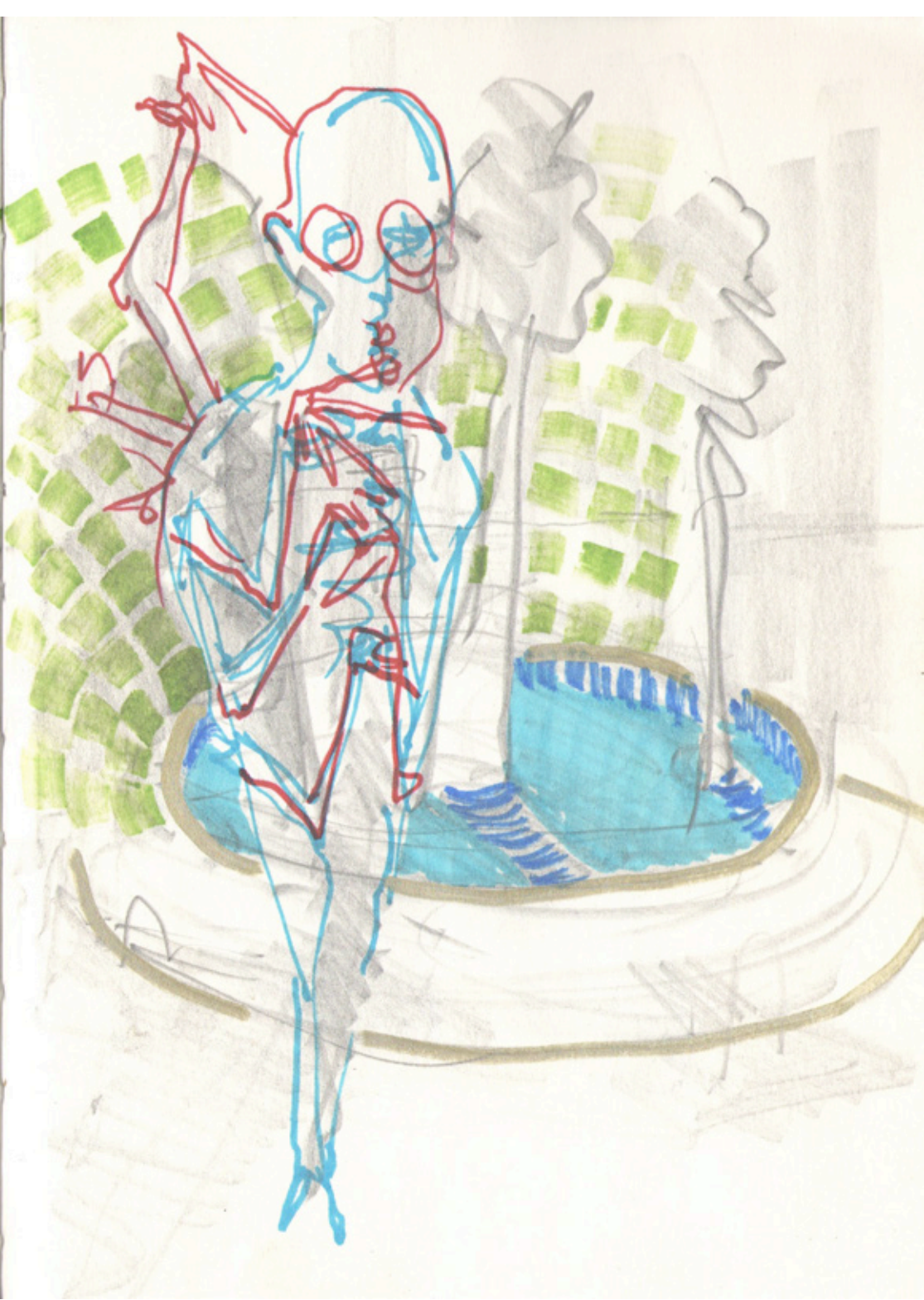








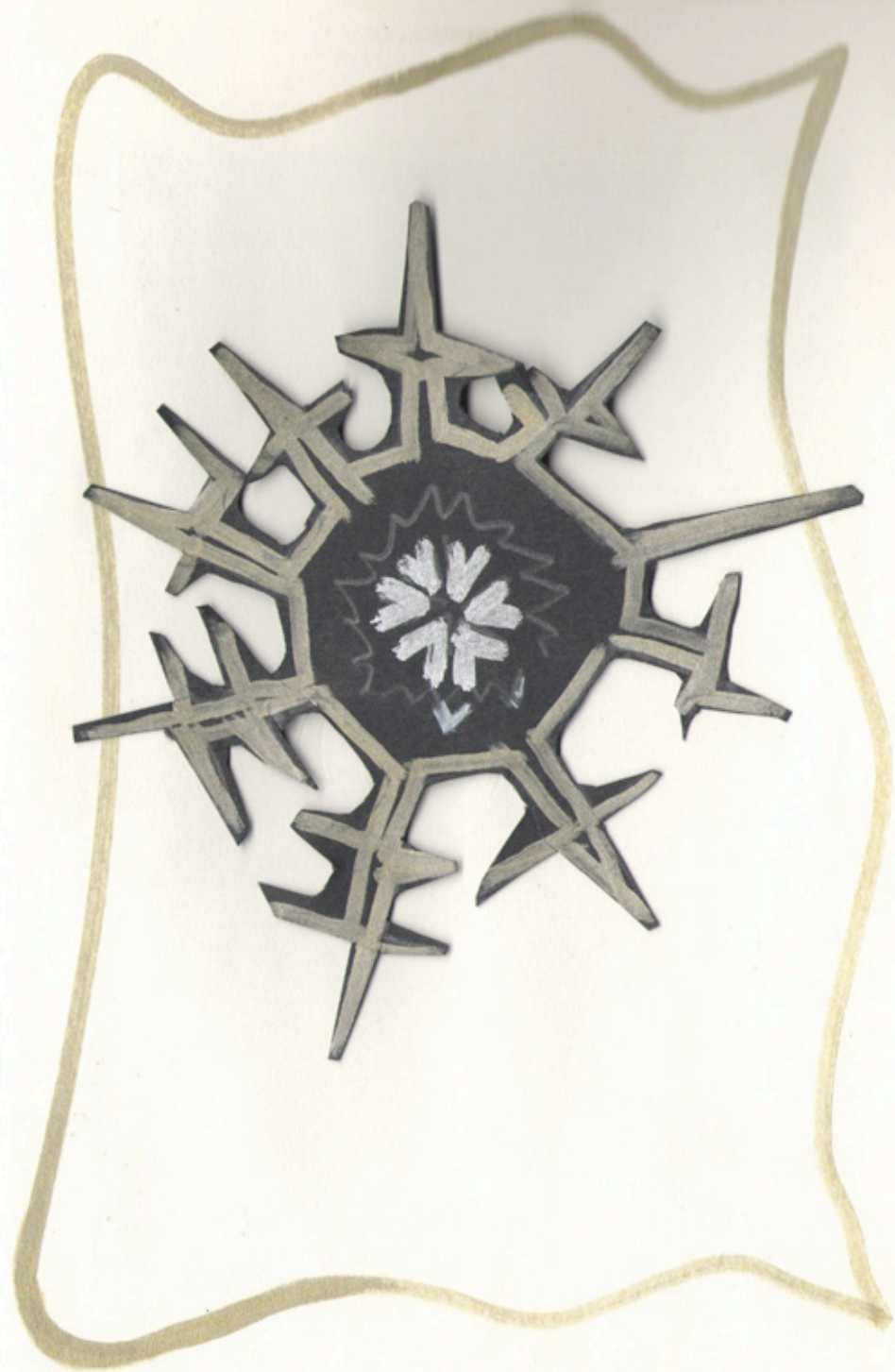






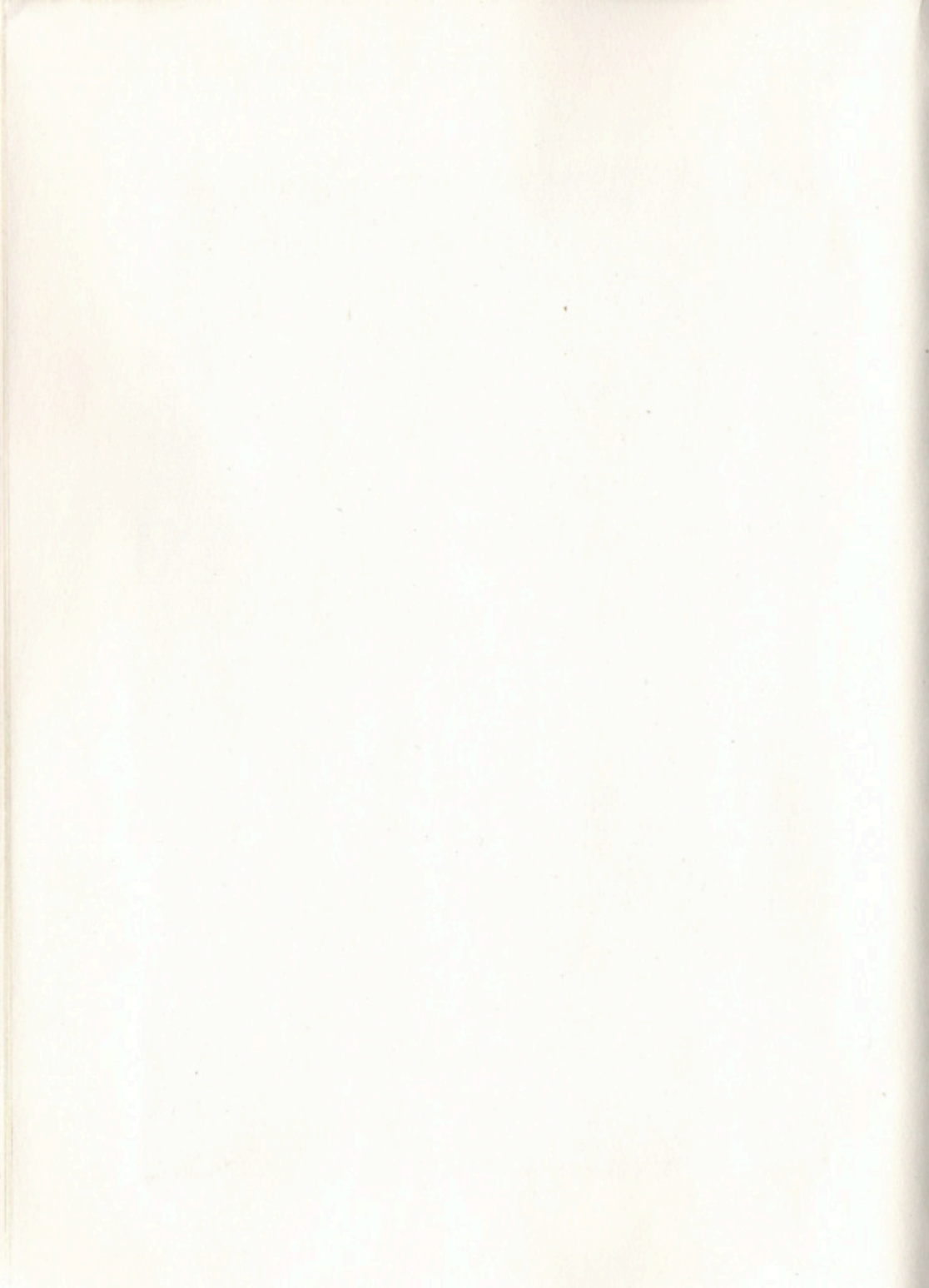










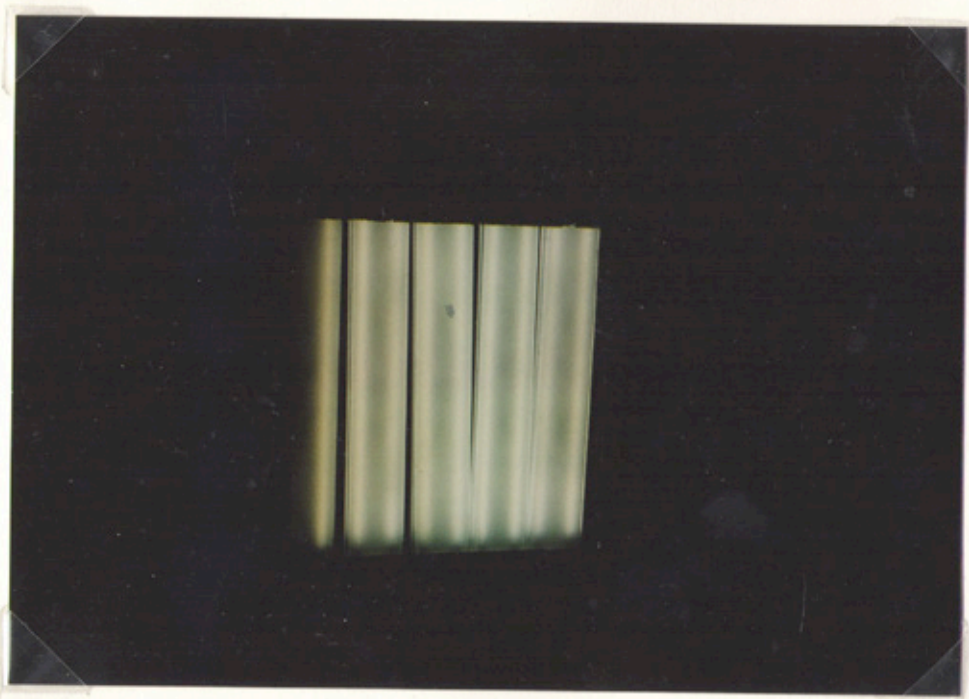










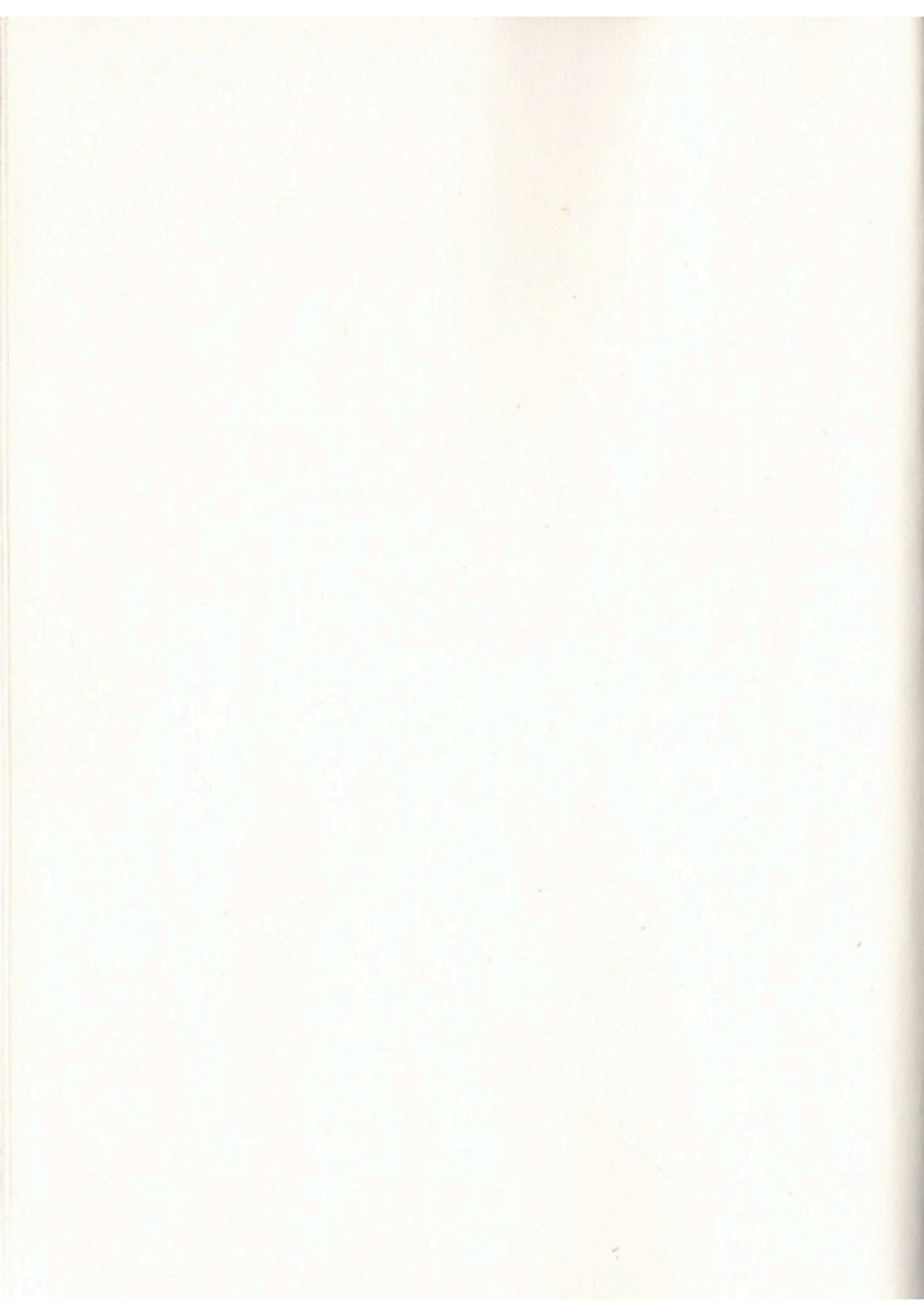




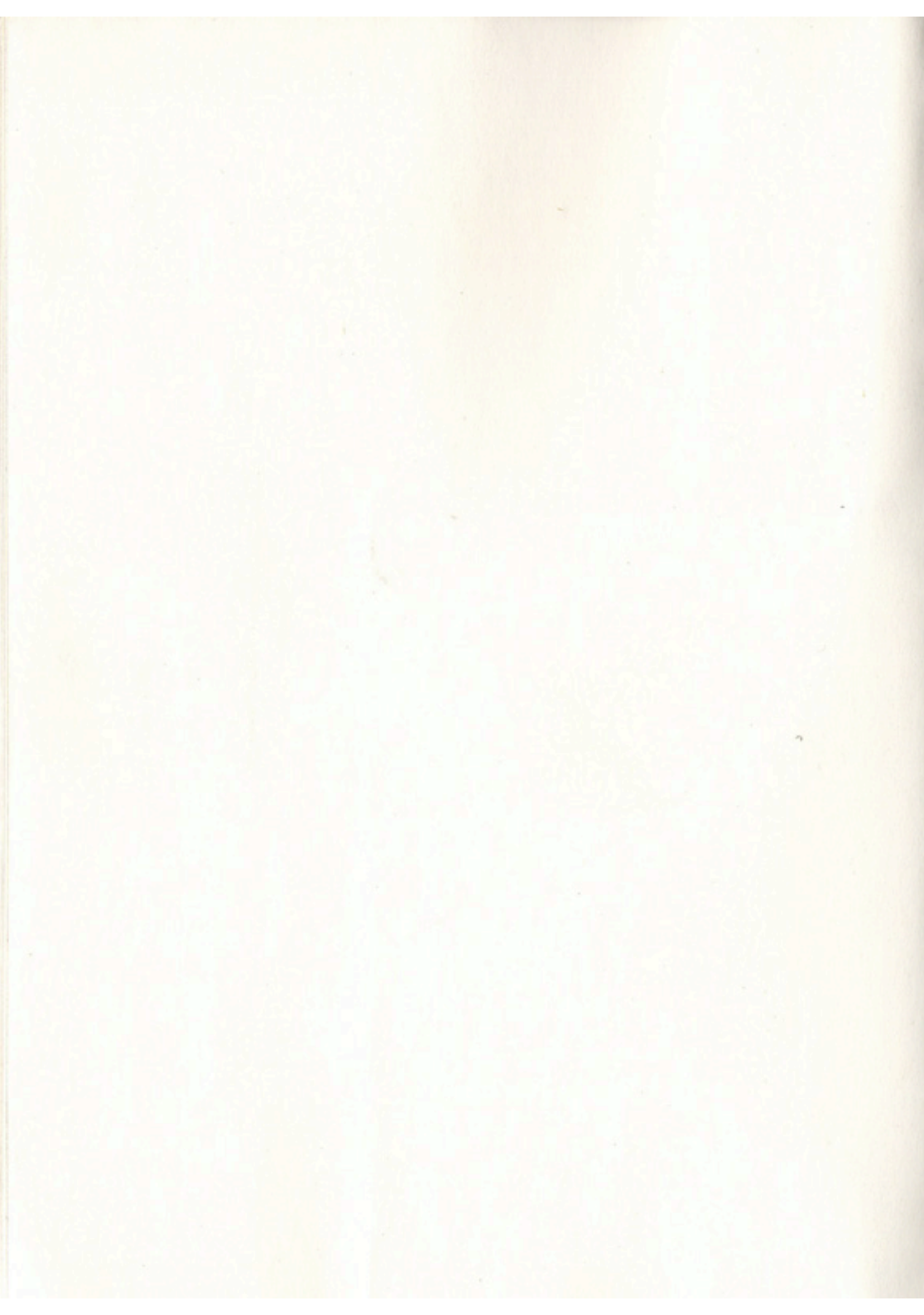
When I was sitting in Banská Štavnica
and drinking coffee I created so many
gold thoughts in my head that
I started making poems and stories.
Now I'm using them for my
regular life.



BITTER IS BETTER







MŮŽEŠ MI
UBALIT CÍGO?



zbyvá



zbyvá 5 do konce



zbyvá 5 do konce



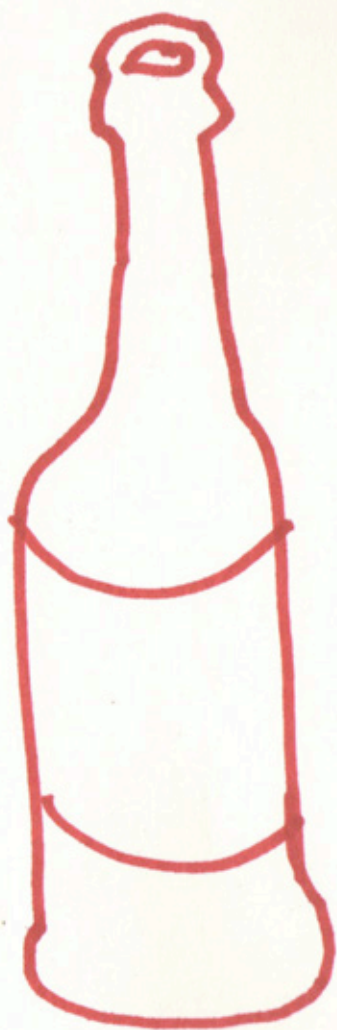
zbyvá 5 do konce

5 do konce



z



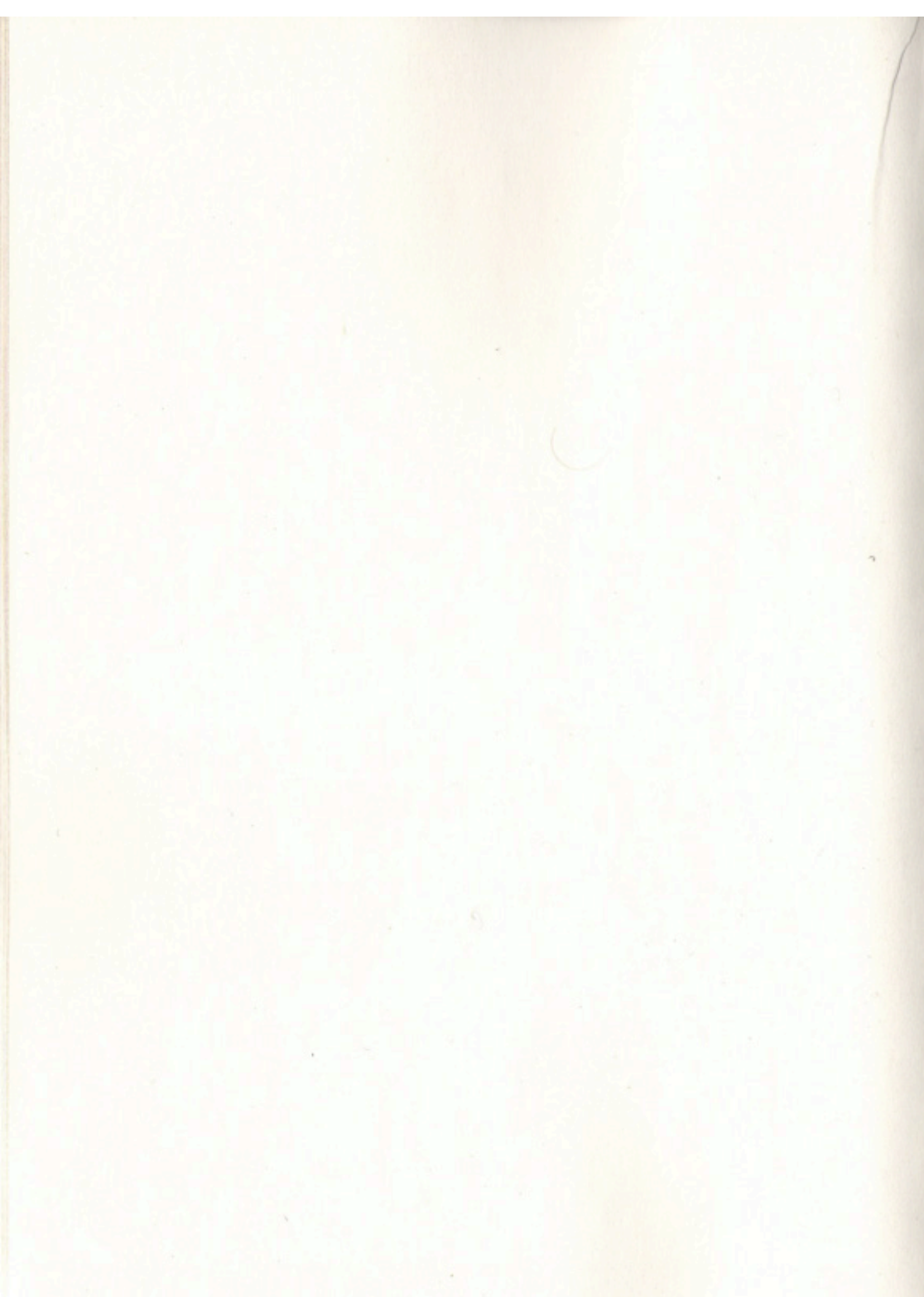


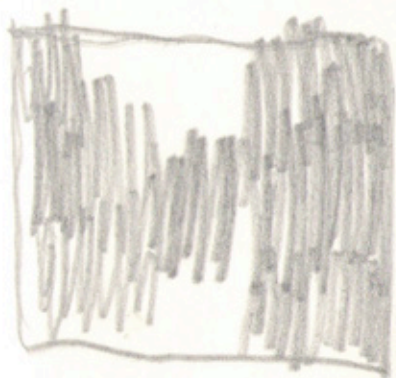
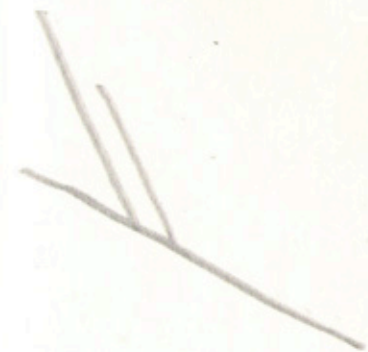
















NĚCO TI ZNAMÁ KRAJ- te...

ZLAČINA PRŮBĚH SVOJÍHO ŽIVOTA

PLAČTE SI VE SPYCHU NE ANI HODNĚTE V LAMĚ

CIVILIZACE ZNAMENA NĚKDE JINĚ NEŽ JAKO ŽIVOT

MILUJTE SI PAK ANI JAKO ANI PAK ANI TO POKYBY MĚNĚNÍ

TVOJÍ ŽITÍ

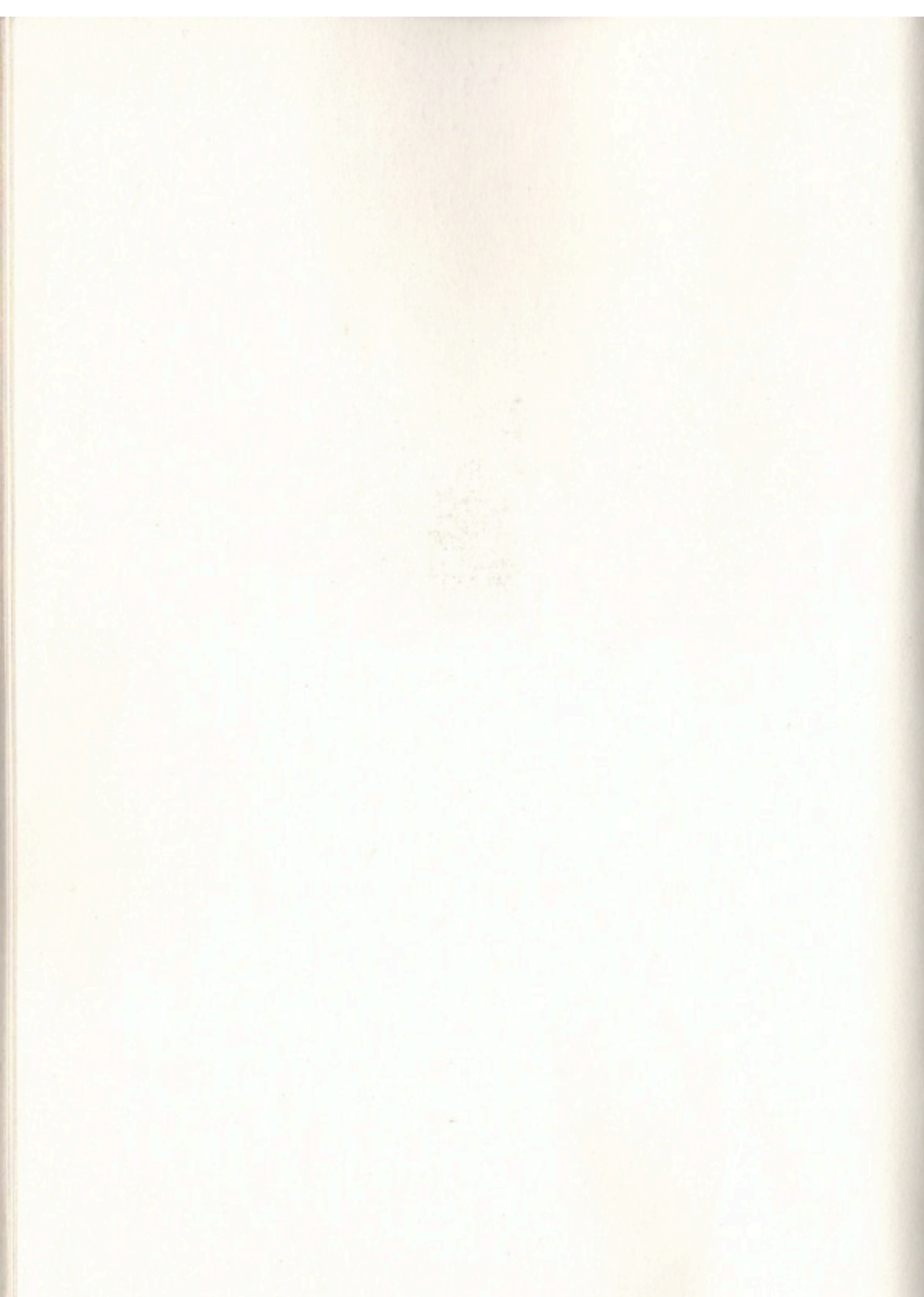




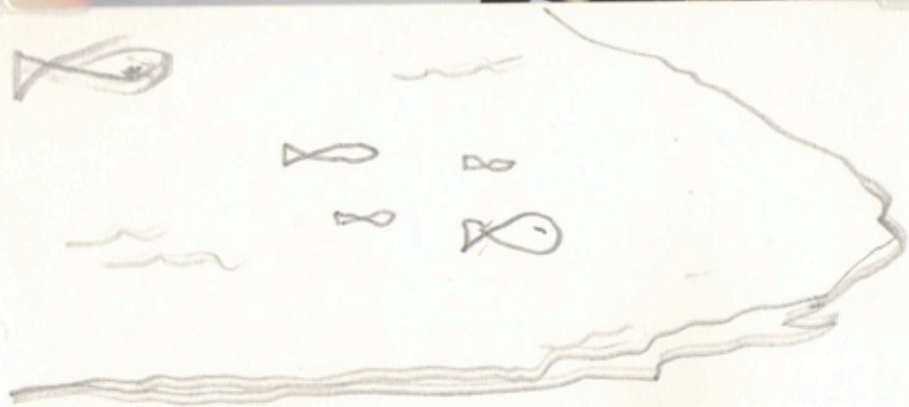
















KUDLIRSKY → DLE... → DUK HERON







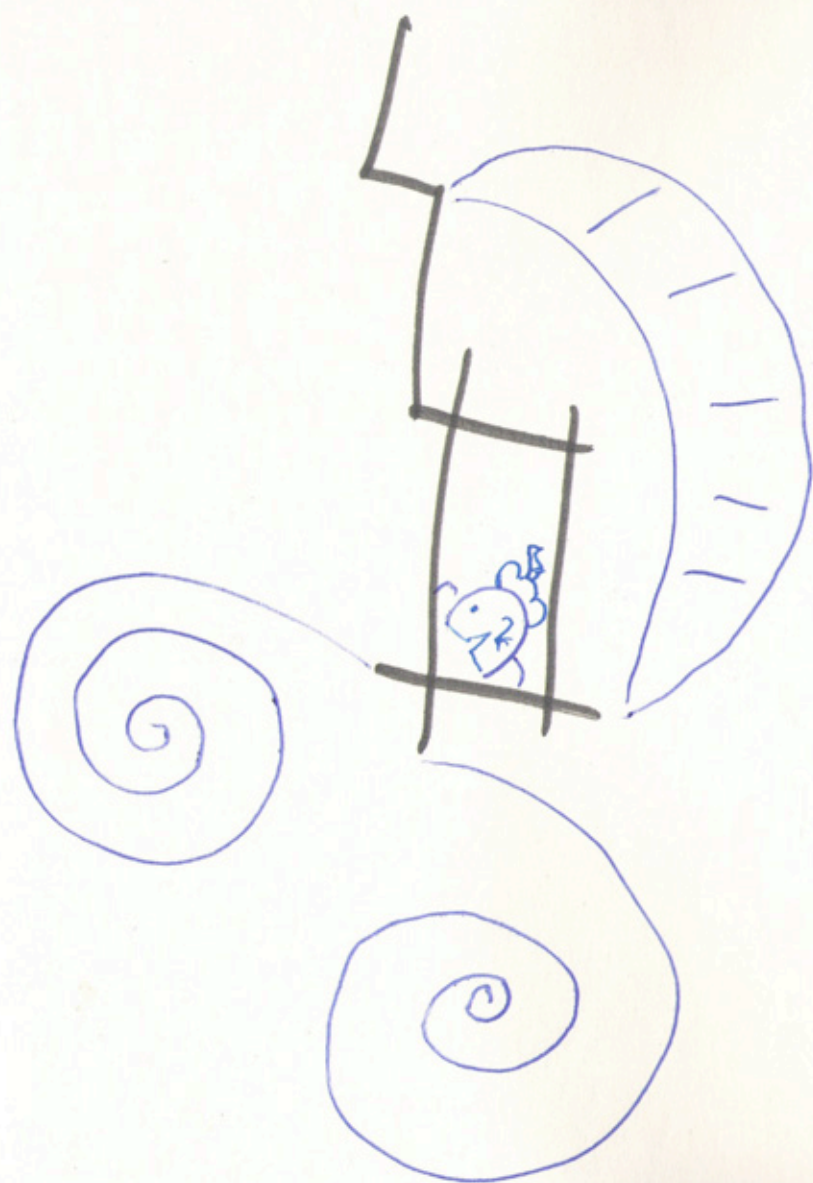










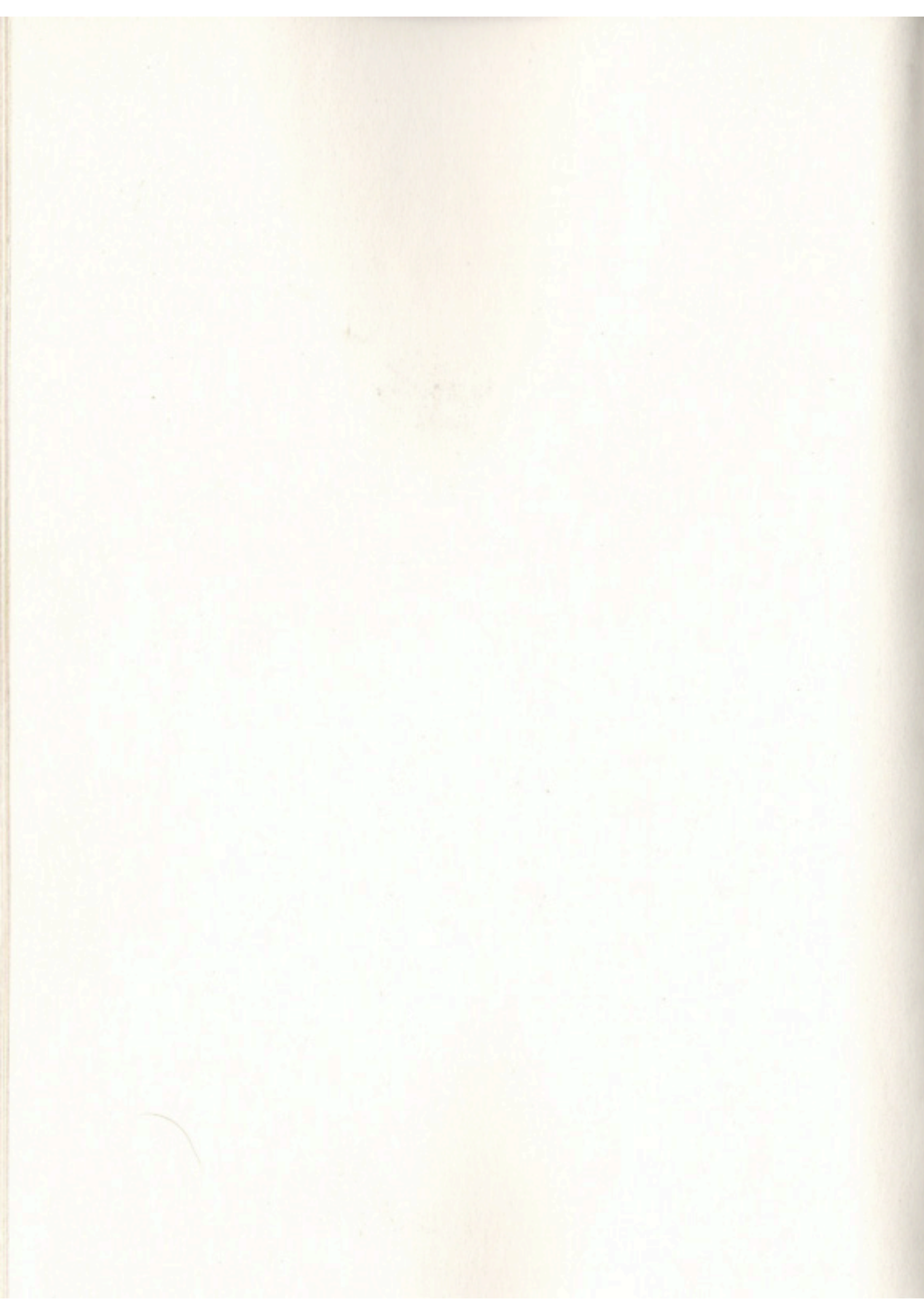














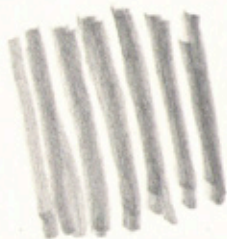














НОЕВИТЧАКЪ

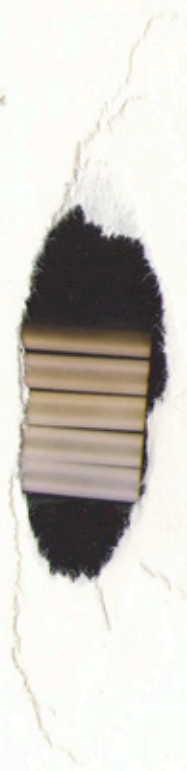




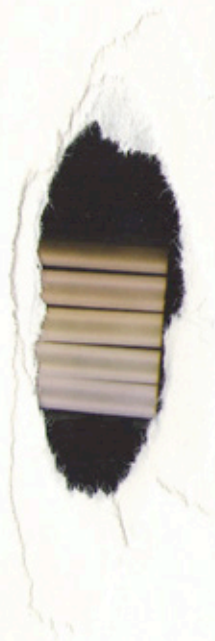


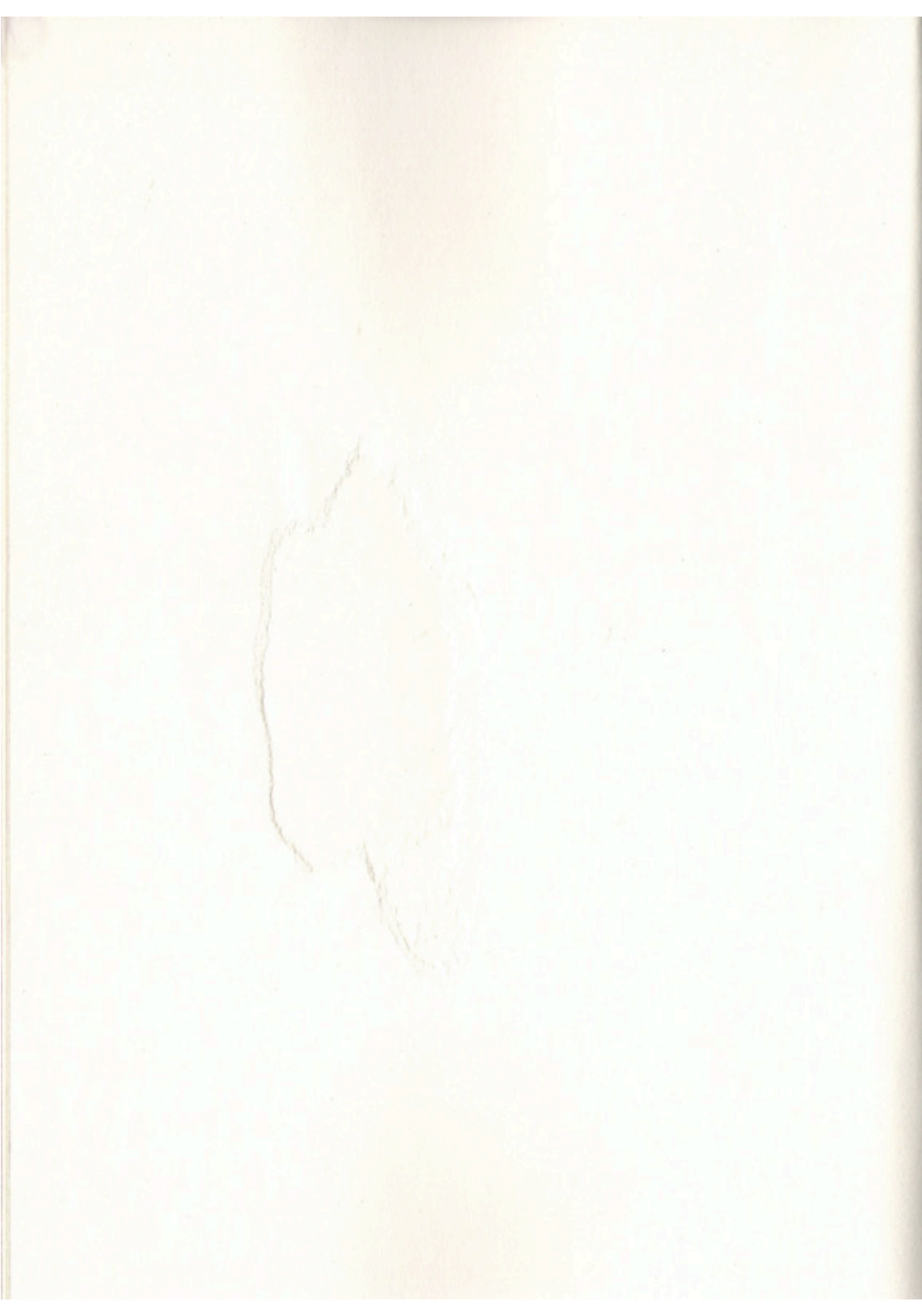








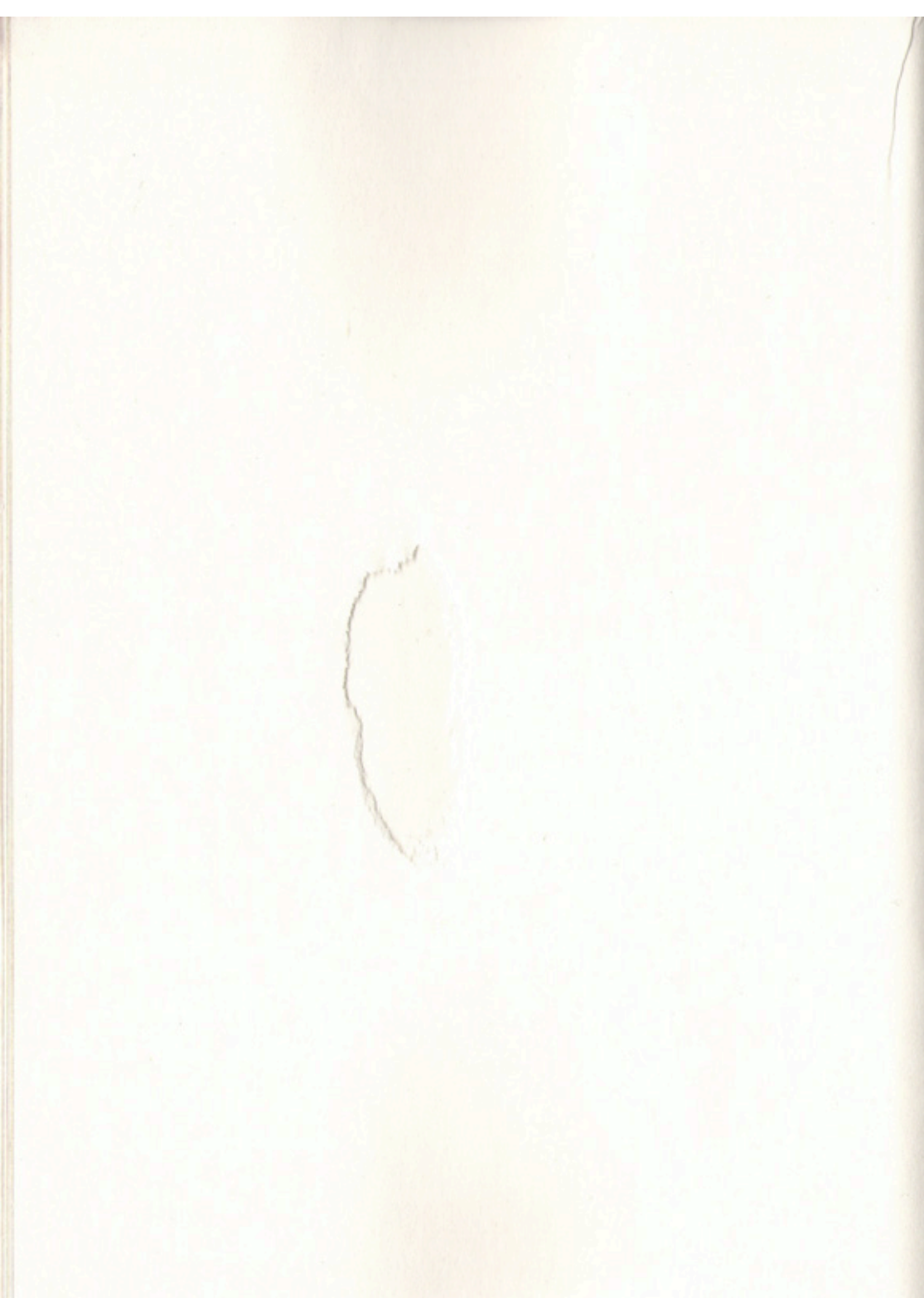


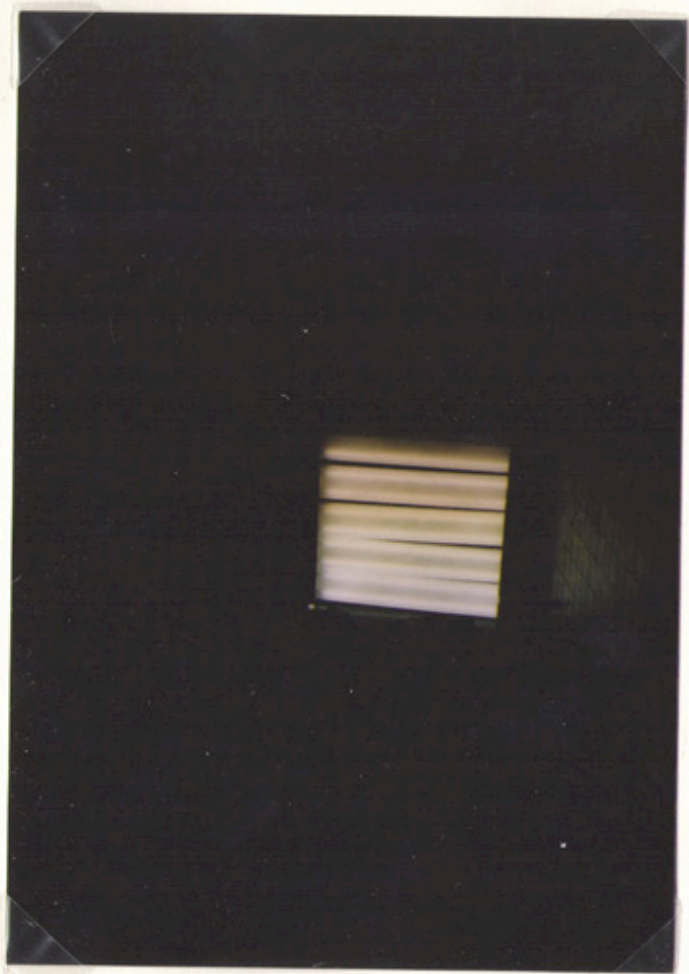
















THE WALL






A hand-drawn diagram of a rectangular wall. The wall is represented by a simple black outline. In the center of the wall, there is a small fly with wings and legs. Below the fly is a vertical arrow pointing upwards. Below the arrow, the words "FLY ON THE WALL" are written in capital letters.

+

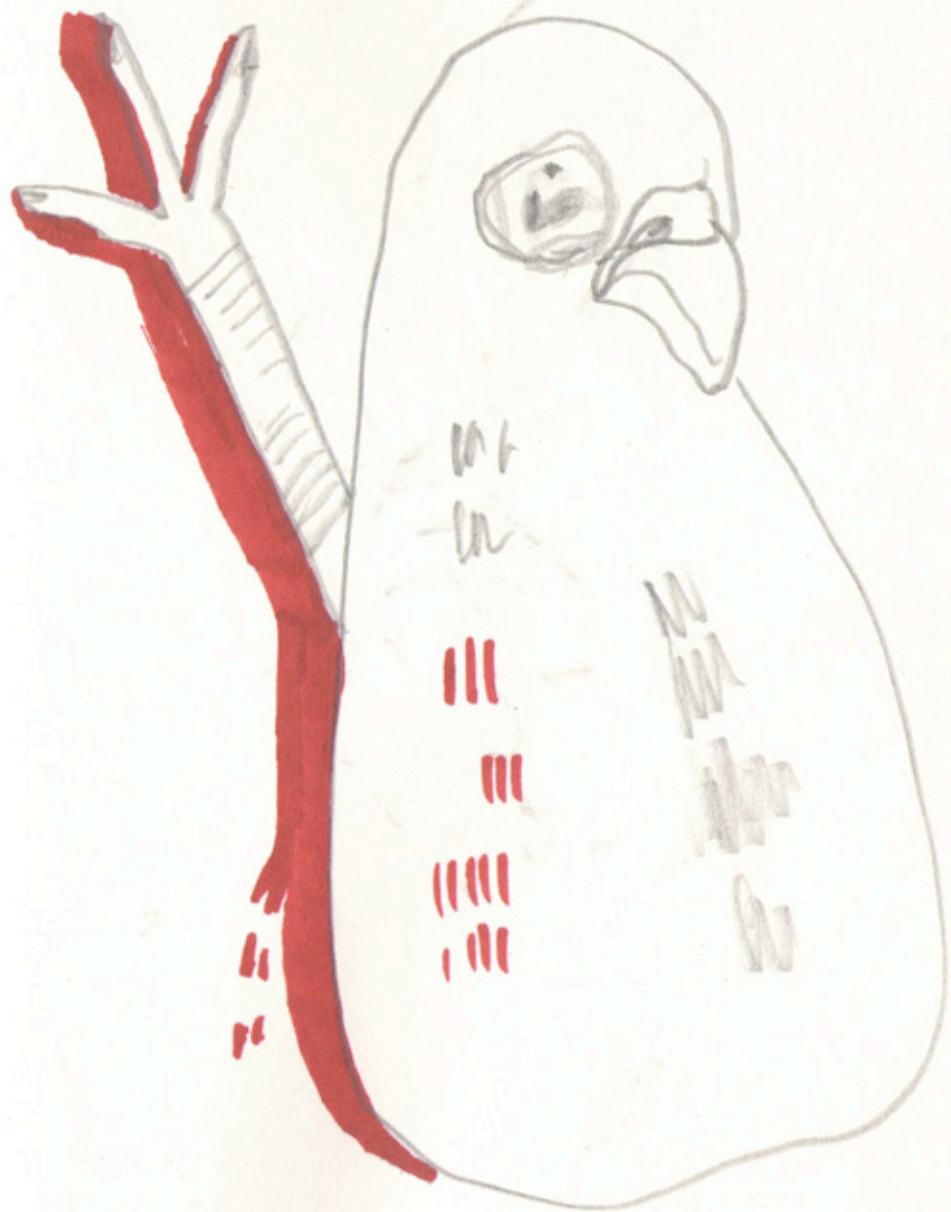


FLY ON THE
WALL

THE
DEAD
OF
THE
PIDGEAN











X

red
red
red

orange
orange
orange

v









This booklet is part of
ANTI_GOLD_RUSH workshops
that took place in Banska Stiavnica
Szczecin and Brno
with students from Poland,
Czechia and Slovakia

participants

Jan Siman

Gabriela Matuszewska

Mikołaj Bzowski

Sea Fur

Vojta Daniš

Jozef Pilát

Weru Špundová

Julia Frys

Natalia Keller

Iga Świeściak

Anežka Součková

Gosia Trajkowska

Kalina Łakomska

Zuzanna Sosnowska

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Martin Piaček

assistant

Jan Baszak

<http://antigoldrush.info>

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